

ARSC New York Chapter JANUARY 2016 Meeting

6:30 P. M. Thursday, 1/21/2016

Jerome L. Greene Performance Space
44 Charlton Street, New York NY 10013

(Corner of Varick and Charlton Streets in Manhattan).

Directions: <http://www.thegreenespace.org/about/visit/>

Google Map: <https://goo.gl/maps/RTow6ACv4zz>

“Milestones of Achievement by WNYC and WQXR”
*a presentation sponsored by the New York Public Radio Archives
and Engineering Departments*

Moderator: ANDY LANSET

NYPR’s Director of Archives

The presentation will include historical materials related to WNYC and WQXR along with a slide show/timeline of major achievements by both broadcasters. There will also be a panel discussion with some veteran broadcast engineers on technical challenges and preservation topics.

Andy Lanset, growing up in New Jersey, was probably the only 8-year old in that state who spent all of his paper route money on records and wind-up phonographs at the flea market, and then cataloged them all in a 3x5 card file. Since then, he has gone on to amass an archive of his own as well as to collect, organize, and preserve thousands of recordings, photographs, and station-related ephemera for the WNYC and WQXR archive collections. Since establishing the Archives in 2000, Andy has been working in-house with recordings in nearly every possible format. At the same time, he has been reaching out to former producers around the country for New York Public Radio materials that have migrated over the stations' long history.

After receiving a B.A. in Sociology from the SUNY Purchase, Andy began his public radio career in 1981 as the staff reporter for WBAI. By the mid-1980s, he was freelancing reports, features, and documentaries for NPR, CBC, BBC, Monitor

Radio, and other public radio outlets. He produced several award-winning documentaries for NPR, including *Scottsboro: A Civil Rights Milestone*, which aired in 1992.

During the 1990s, Andy worked closely with David Isay and Henry Sapoznik on the Peabody award winning Yiddish Radio Project. He has also evaluated and preserved audio materials for NYU's Wagner Labor Archives, Columbia University, Cornell University, Union Theological Seminary, The Cleveland Public Library, The YIVO Institute, and other specialized and academic collections. Andy also has an MS and archives certificate from The Pratt Institute School of Information and Library Sciences. In October, 2009 he was awarded the Archivists' Roundtable of Metropolitan New York Award for Archival Achievement for his work at WNYC.



OUR NEXT PROGRAM WILL BE ON 21 FEBRUARY

Sonic Arts Center Auditorium, Room 95, Shepard Hall, CCNY



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

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